

Fretwijzer.nl

GUITAR LESSONS / VOLUME 02

Scale Booklet

Major, minor and pentatonic scales



For beginner guitarists · fretwijzer.nl

Scale booklet

All 12 major and 12 minor scales · standard tuning · frets 0-12



Each key shows two fretboards:

1. the full scale (7 notes)
2. the pentatonic scale (5 notes) — ideal for your first solos.

Orange = root note (the note that feels like home). Cream = the other notes.

The top line is the high e string, just like tabs. Notes repeat an octave higher at fret 12.

Major often sounds bright and open; minor may sound more wistful or intense.

Every major key has a relative minor key with exactly the same notes:

For example, C major and A minor both use C D E F G A B.

Contents:

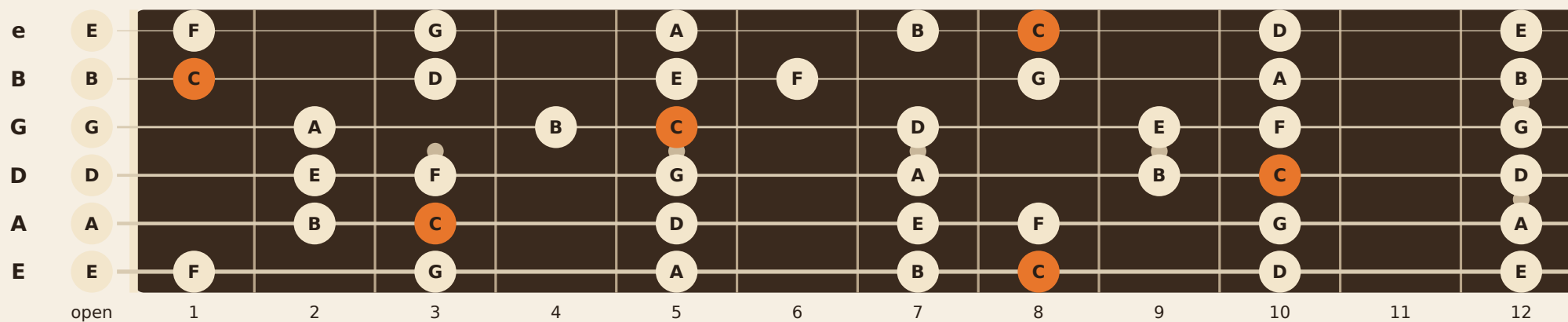
- | | |
|---------------------|---------------------|
| 2. C major | 14. A minor |
| 3. G major | 15. E minor |
| 4. D major | 16. B minor |
| 5. A major | 17. F# minor |
| 6. E major | 18. C# minor |
| 7. B major | 19. G# minor |
| 8. F# major | 20. D minor |
| 9. D $\flat$ major | 21. G minor |
| 10. A $\flat$ major | 22. C minor |
| 11. E $\flat$ major | 23. F minor |
| 12. B $\flat$ major | 24. B $\flat$ minor |
| 13. F major | 25. E $\flat$ minor |

C major

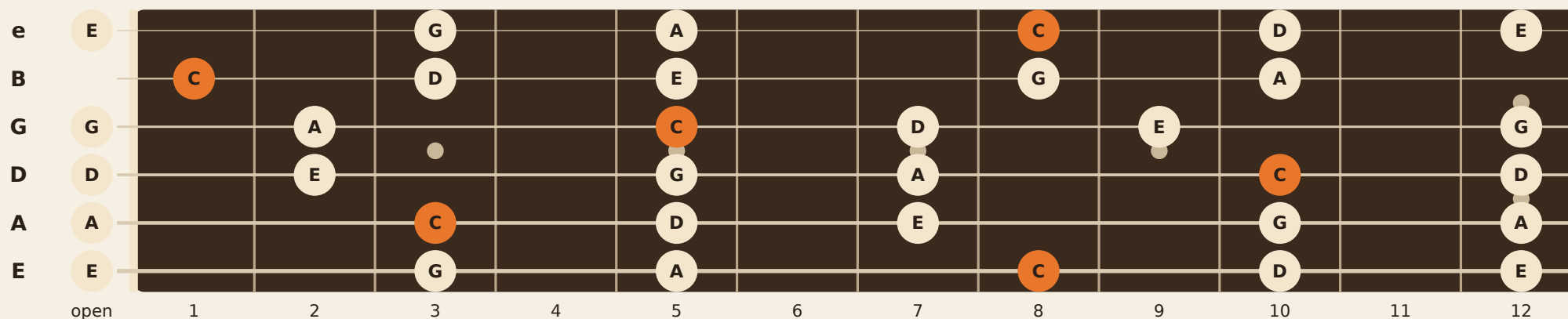
Notes: C D E F G A B · Pentatonic: C D E G A



C major — full scale



C major — pentatonic



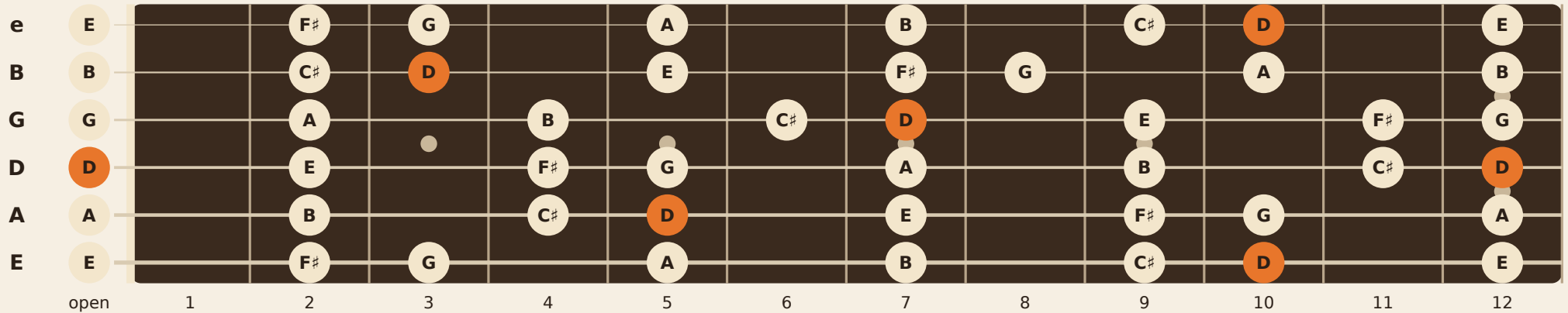
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

D major

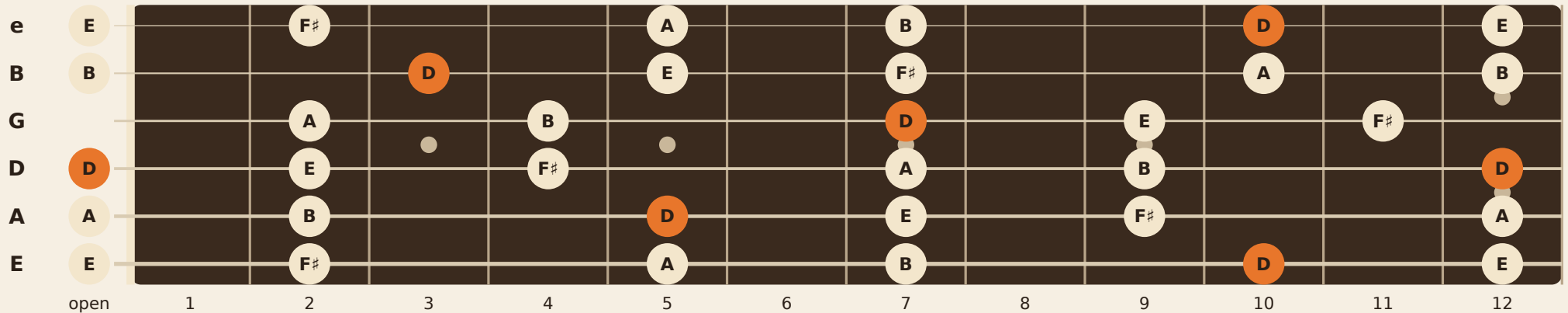
Notes: D E F# G A B C# · Pentatonic: D E F# A B



D major — full scale



D major — pentatonic



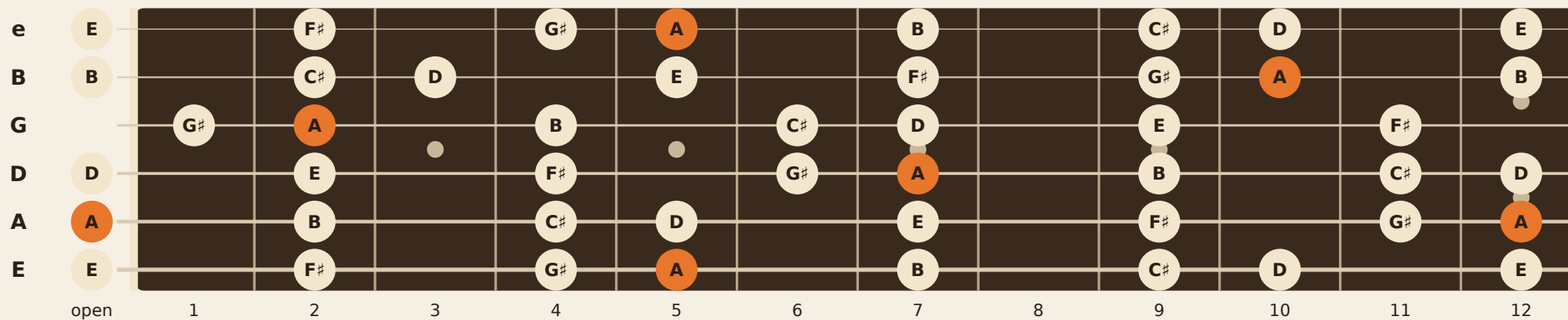
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

A major

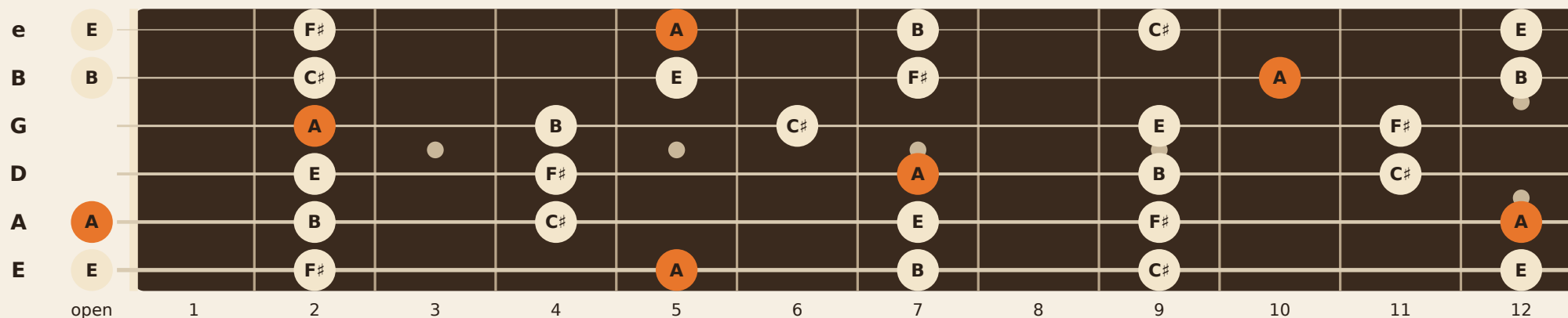
Notes: A B C# D E F# G# · Pentatonic: A B C# E F#



A major — full scale



A major — pentatonic



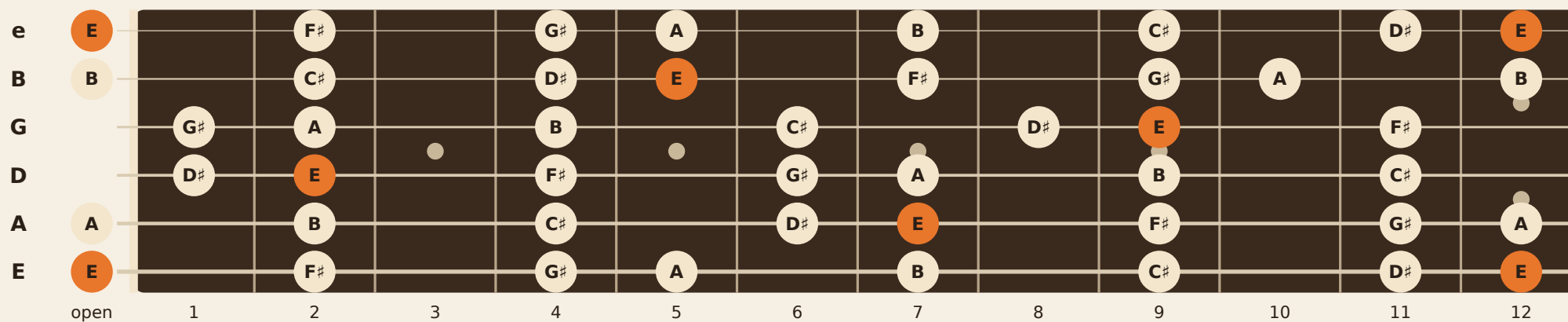
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

E major

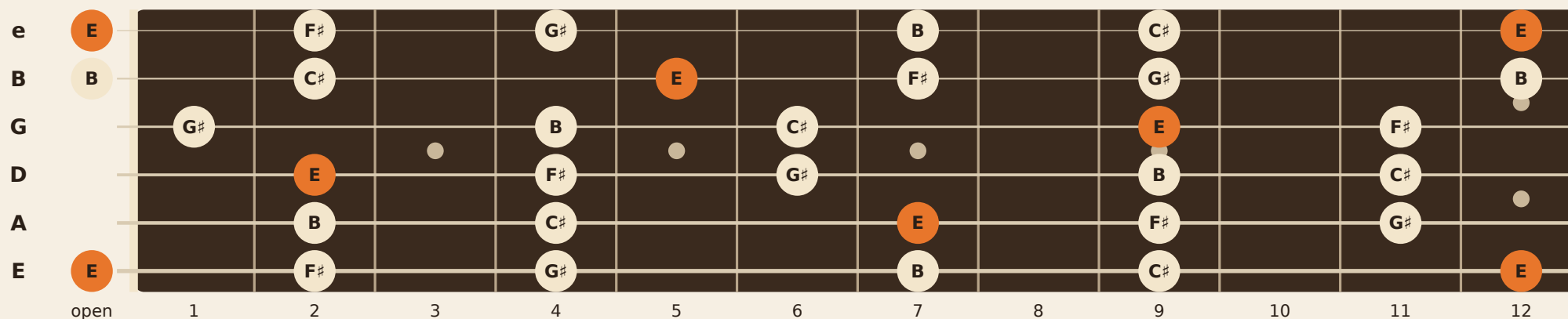
Notes: E F# G# A B C# D# · Pentatonic: E F# G# B C#



E major — full scale



E major — pentatonic



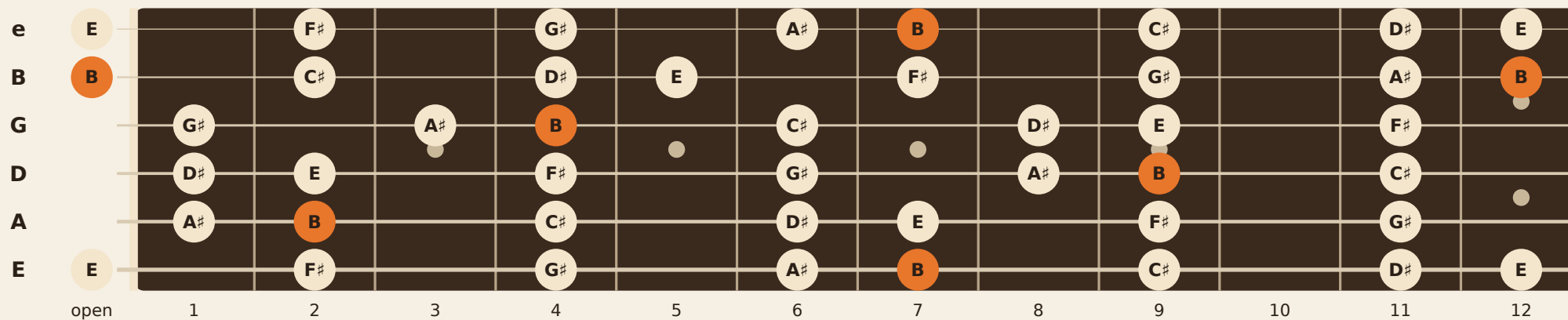
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

B major

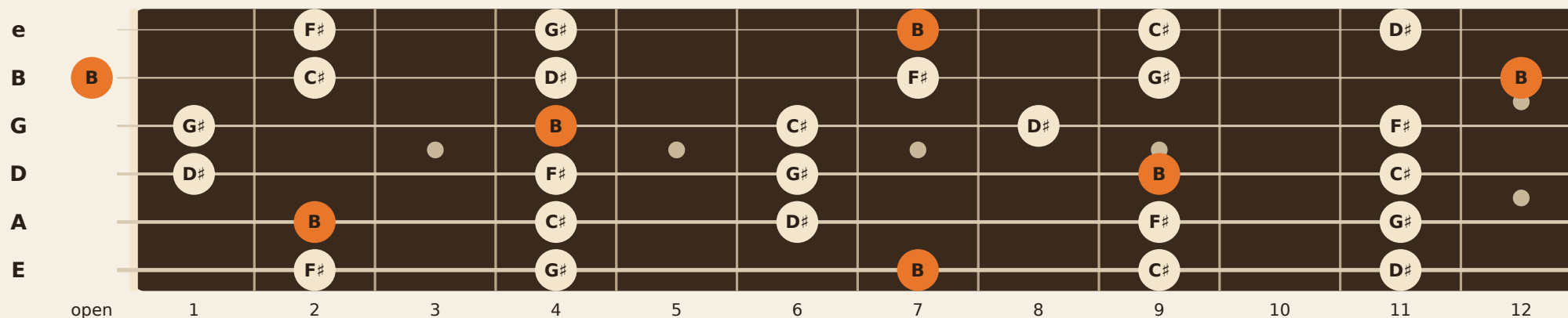
Notes: B C# D# E F# G# A# · Pentatonic: B C# D# F# G#



B major — full scale



B major — pentatonic



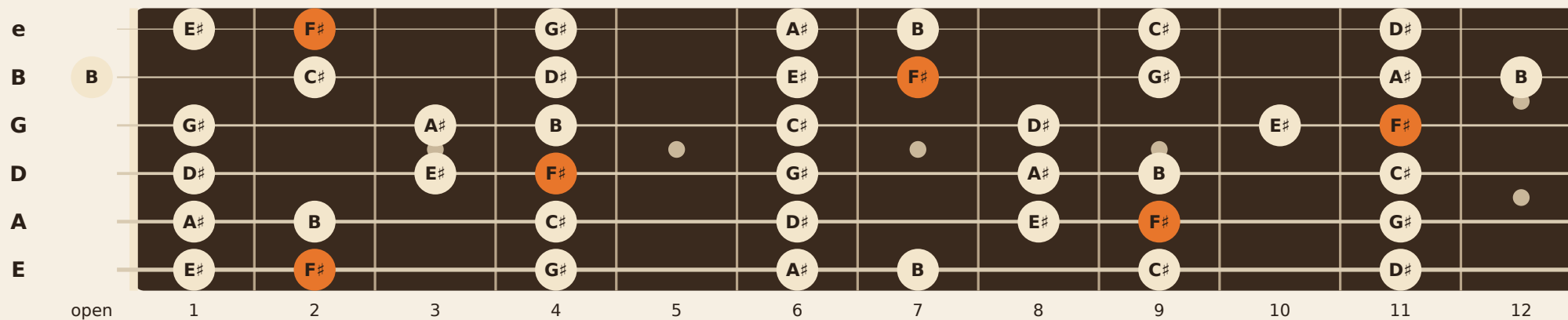
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

F# major

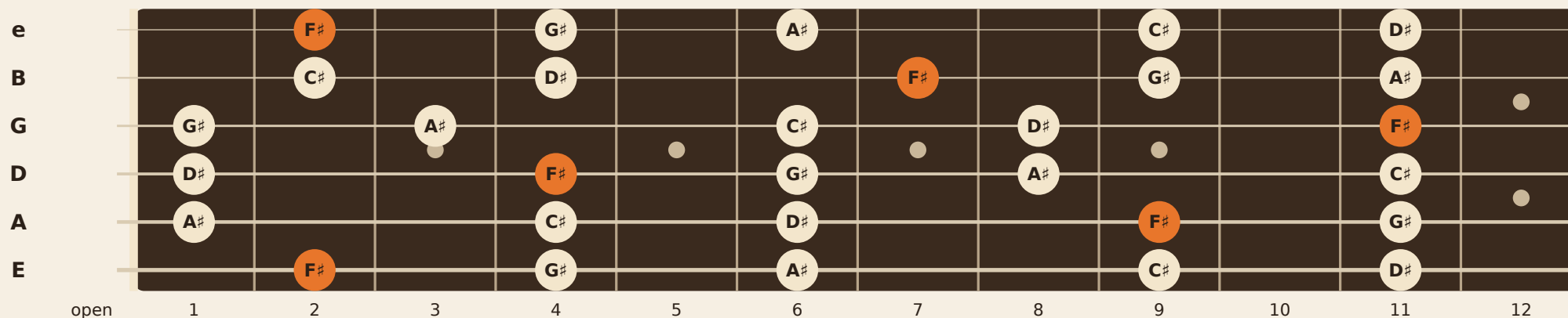
Notes: F# G# A# B C# D# E# · Pentatonic: F# G# A# C# D#



F# major — full scale



F# major — pentatonic



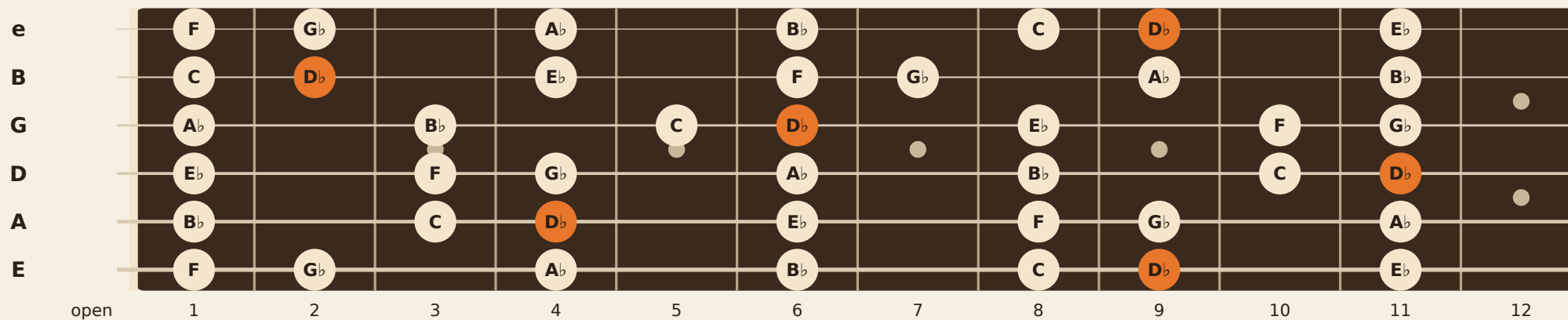
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

D $\flat$ major

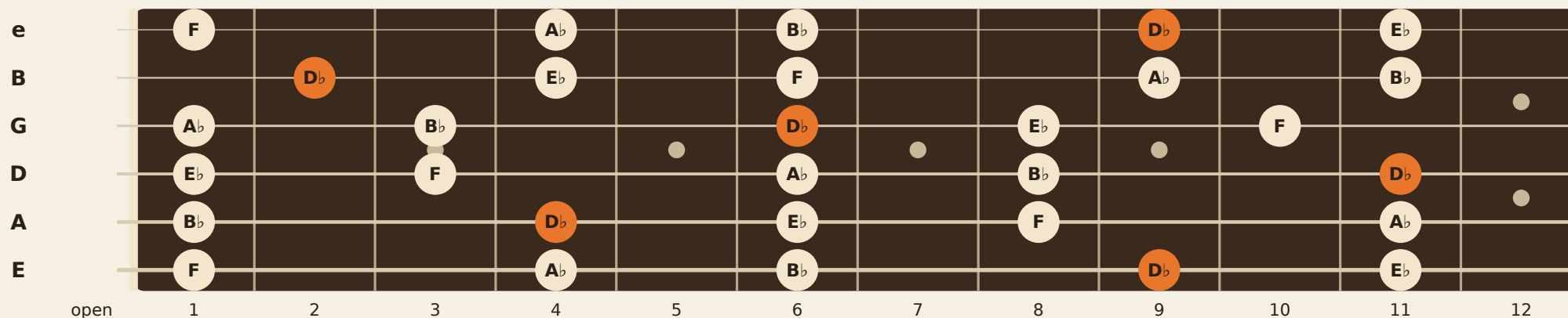
Notes: D $\flat$ E $\flat$ F G $\flat$ A $\flat$ B $\flat$ C · Pentatonic: D $\flat$ E $\flat$ F A $\flat$ B $\flat$



D $\flat$ major — full scale



D $\flat$ major — pentatonic



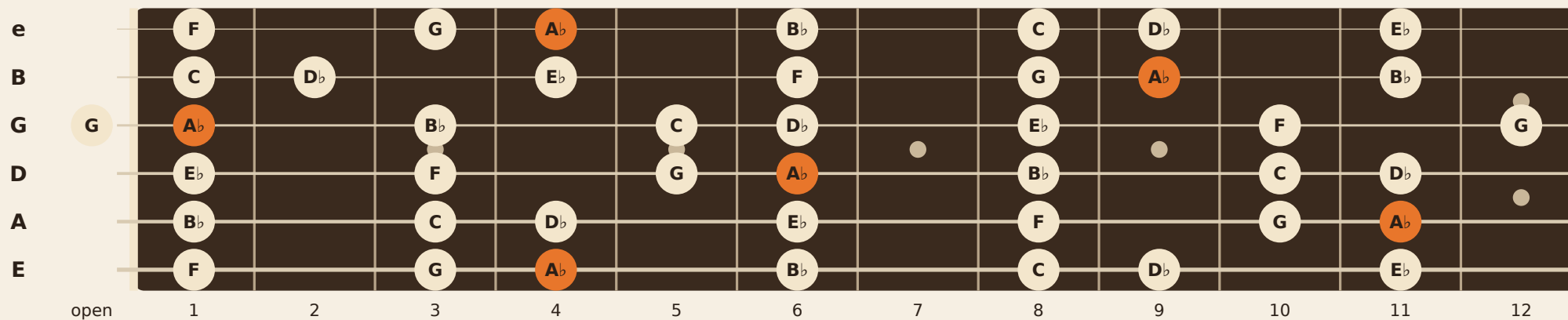
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

A $\flat$ major

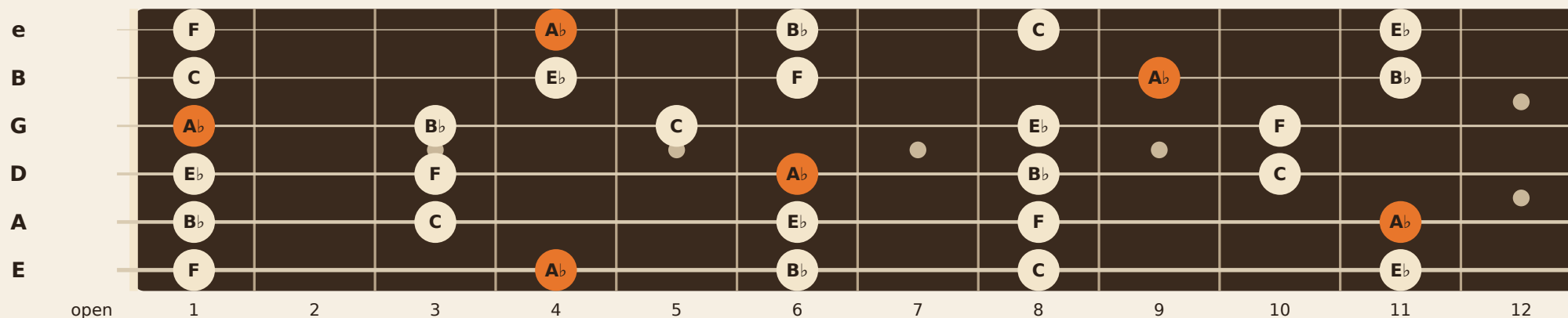
Notes: A $\flat$ B $\flat$ C D $\flat$ E $\flat$ F G · Pentatonic: A $\flat$ B $\flat$ C E $\flat$ F



A $\flat$ major — full scale



A $\flat$ major — pentatonic



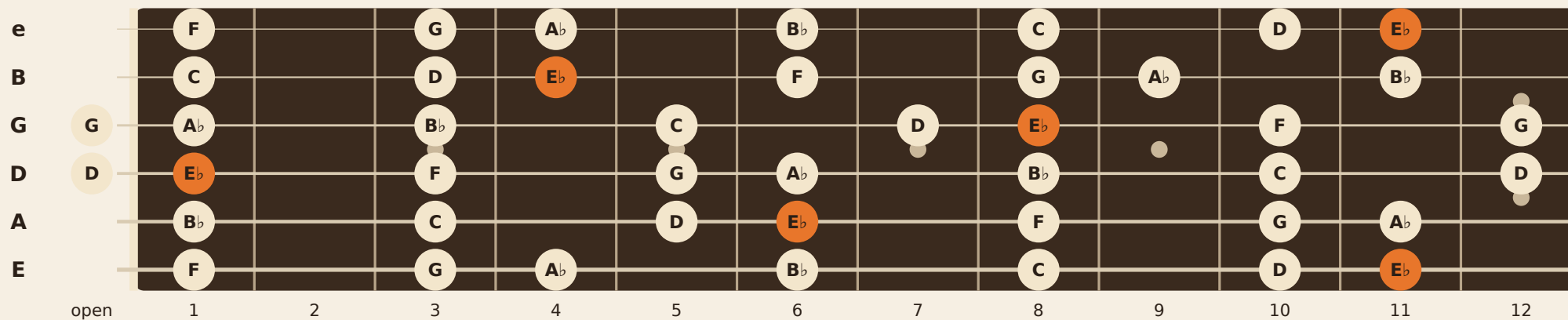
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

E $\flat$ major

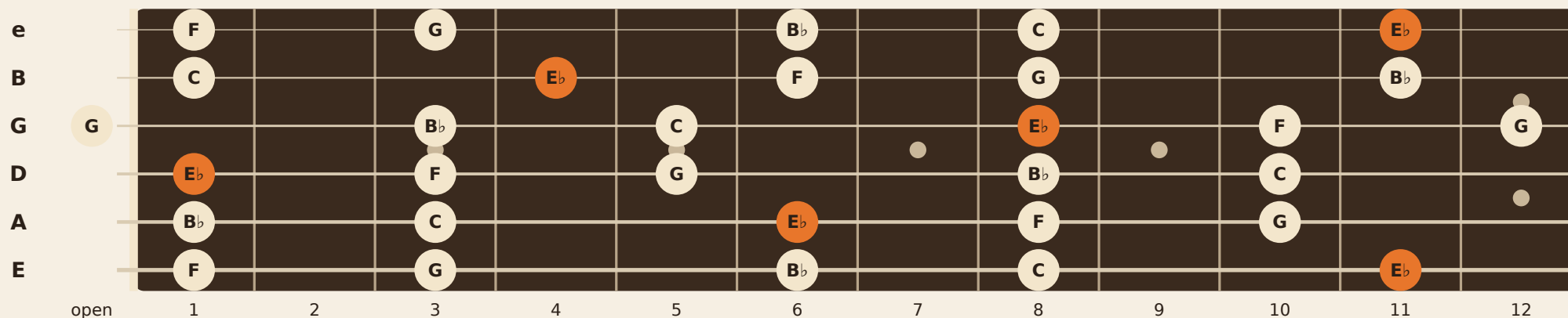
Notes: E $\flat$ F G A $\flat$ B $\flat$ C D · Pentatonic: E $\flat$ F G B $\flat$ C



E $\flat$ major — full scale



E $\flat$ major — pentatonic



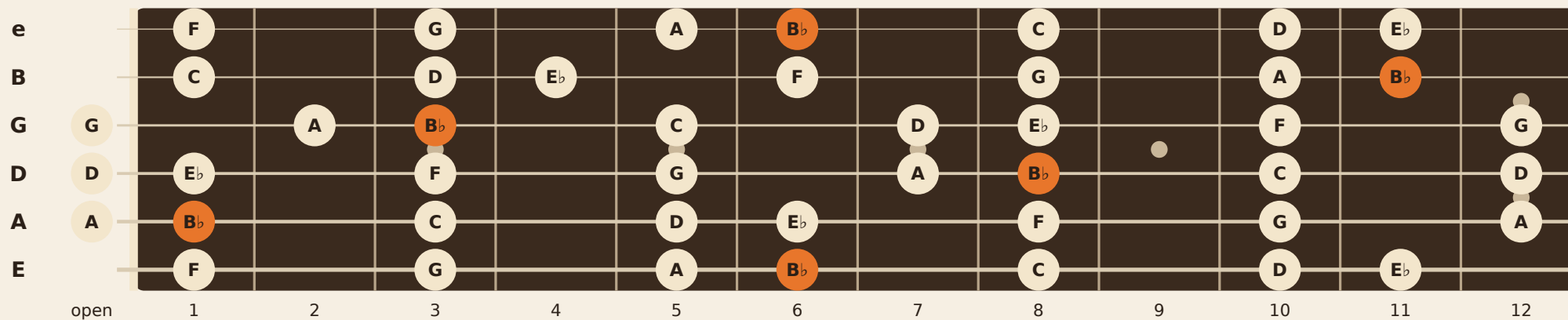
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

B $\flat$ major

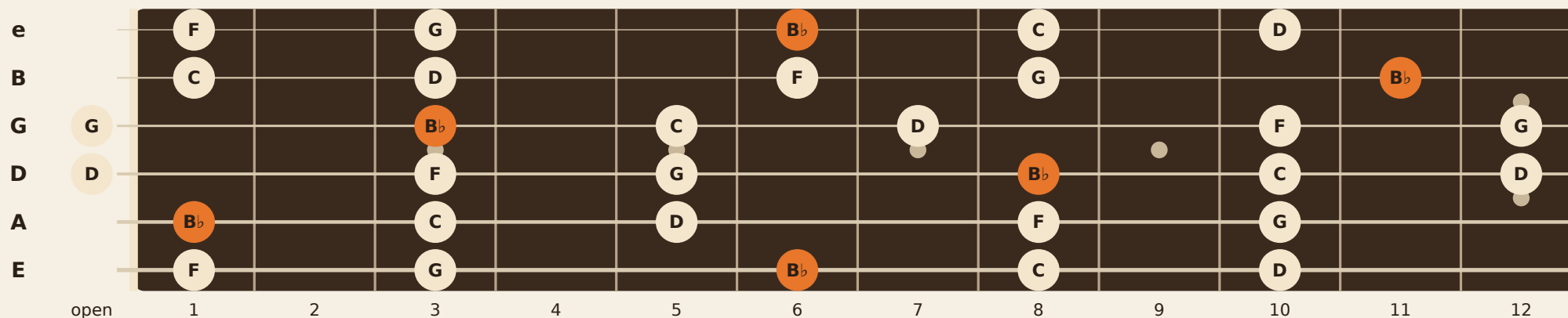
Notes: B $\flat$ C D E $\flat$ F G A · Pentatonic: B $\flat$ C D F G



B $\flat$ major — full scale



B $\flat$ major — pentatonic



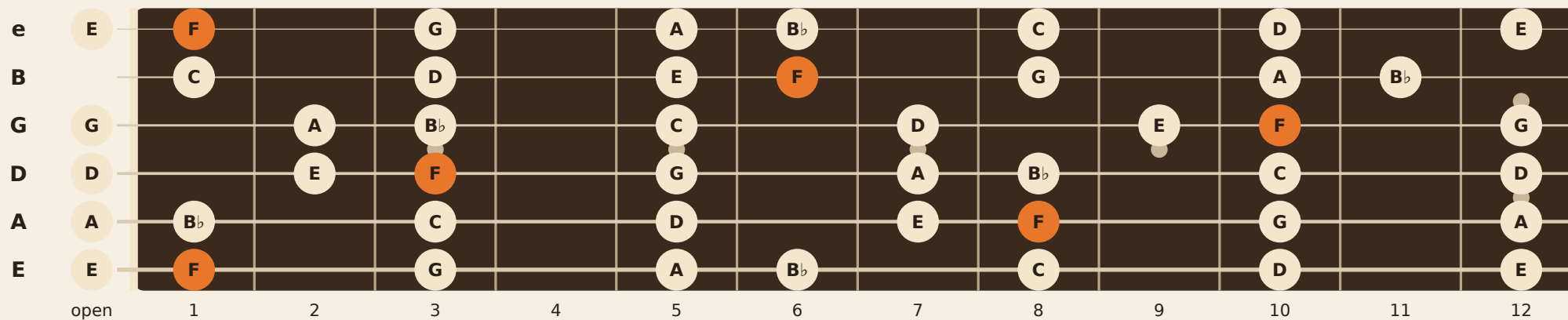
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

F major

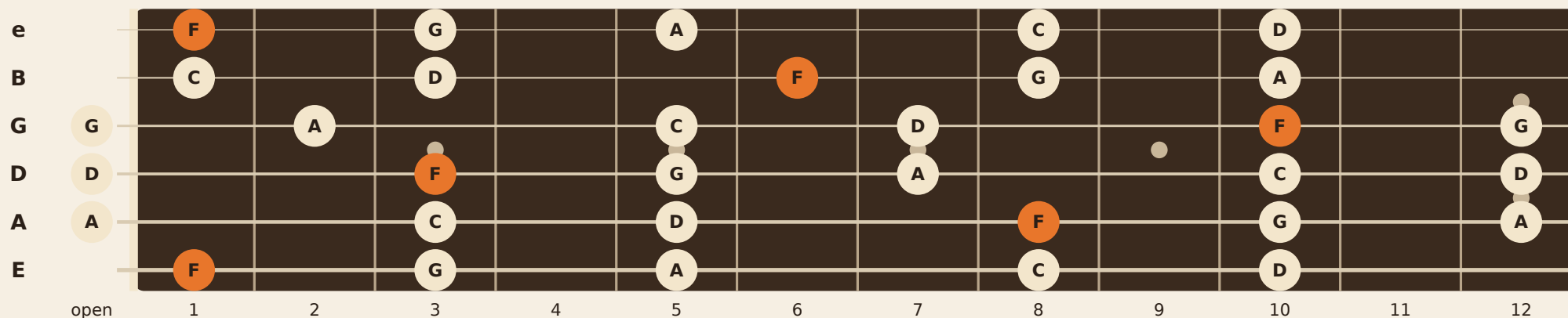
Notes: F G A B $\flat$ C D E · Pentatonic: F G A C D



F major — full scale



F major — pentatonic



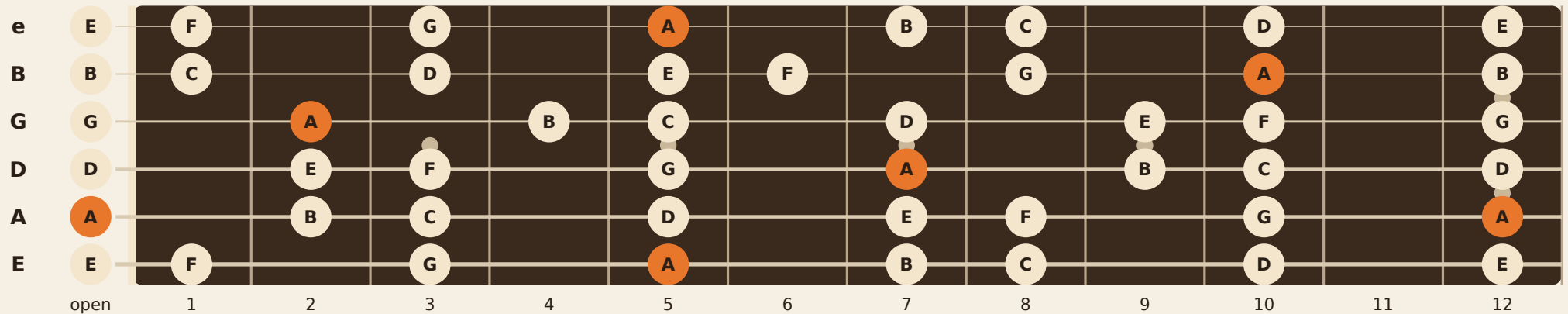
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

A minor

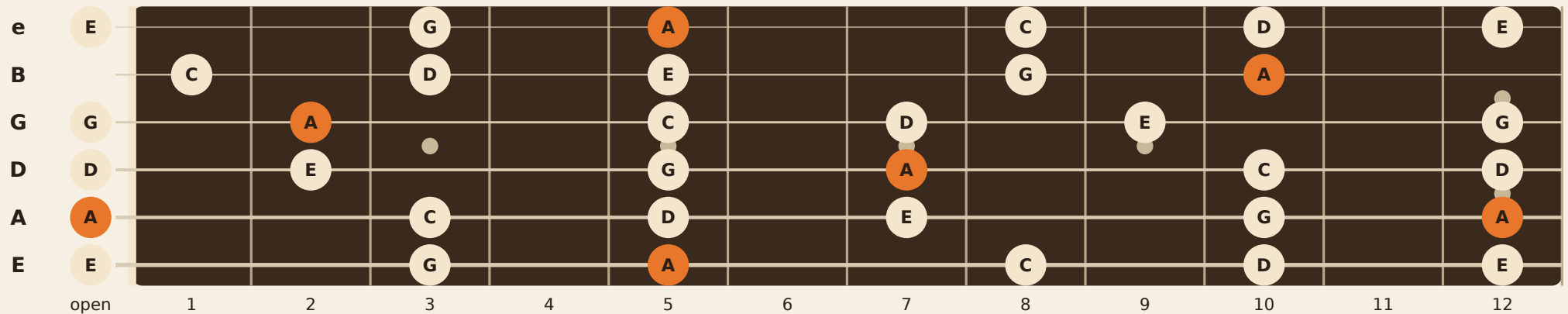
Notes: A B C D E F G · Pentatonic: A C D E G



A minor — full scale



A minor — pentatonic



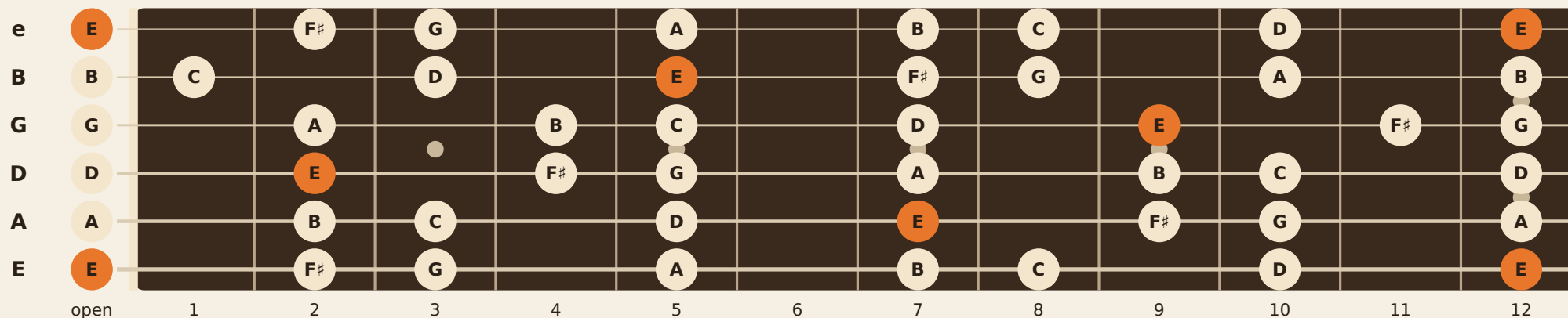
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

E minor

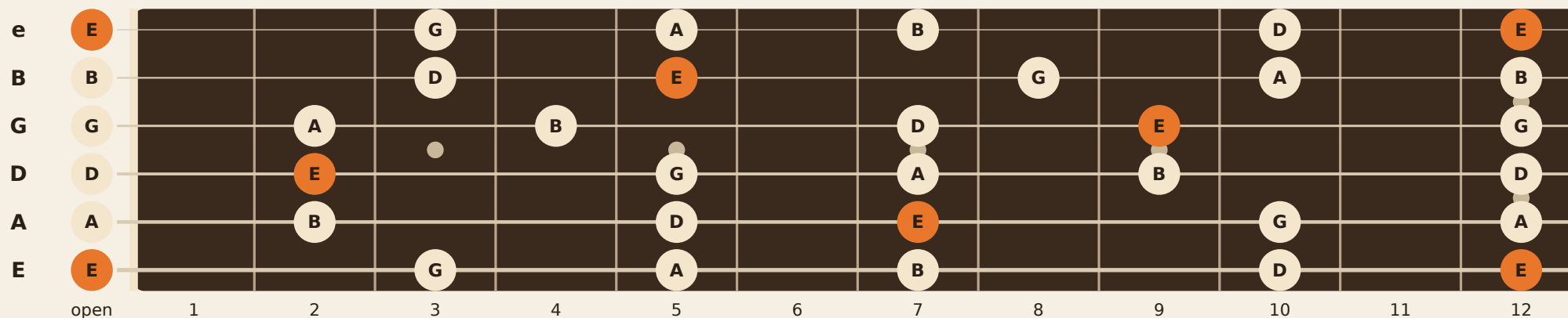
Notes: E F# G A B C D · Pentatonic: E G A B D



E minor — full scale



E minor — pentatonic



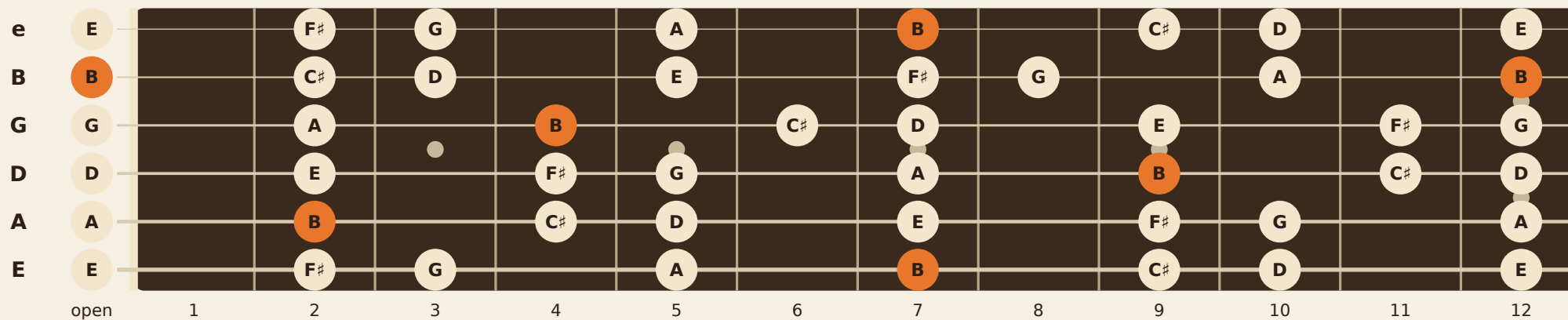
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

B minor

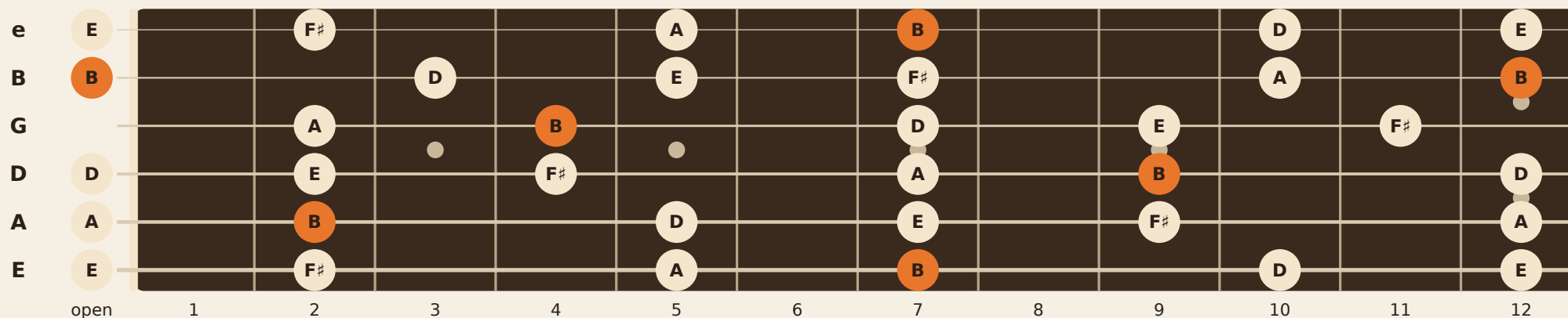
Notes: B C# D E F# G A · Pentatonic: B D E F# A



B minor — full scale



B minor — pentatonic



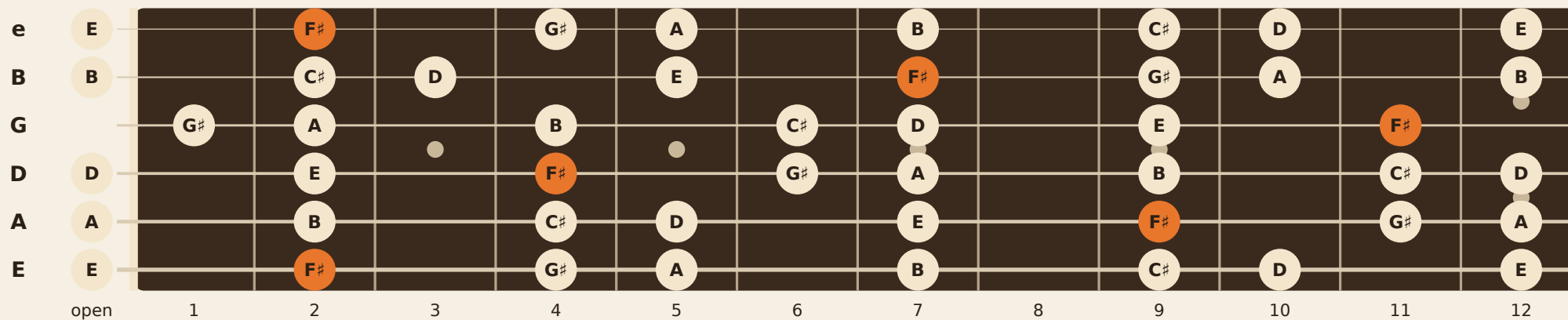
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

F# minor

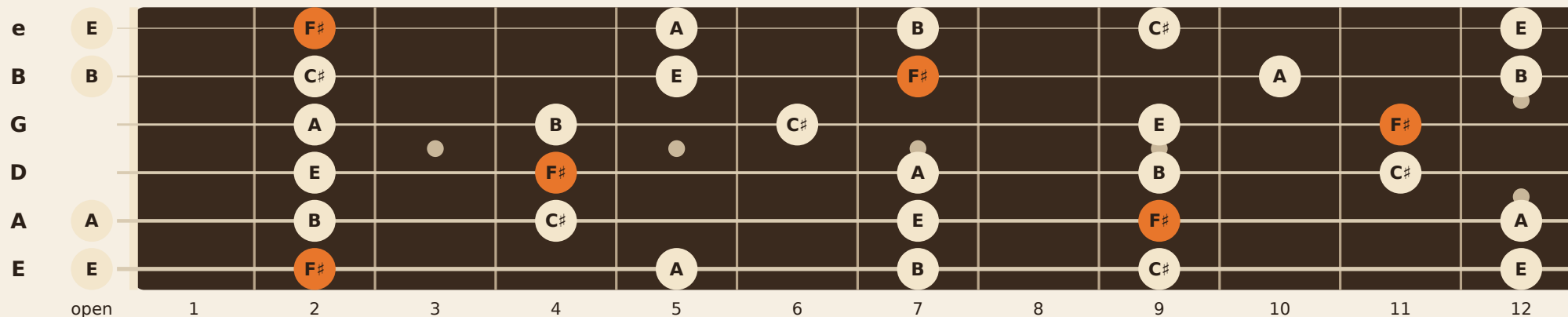
Notes: F# G# A B C# D E · Pentatonic: F# A B C# E



F# minor — full scale



F# minor — pentatonic



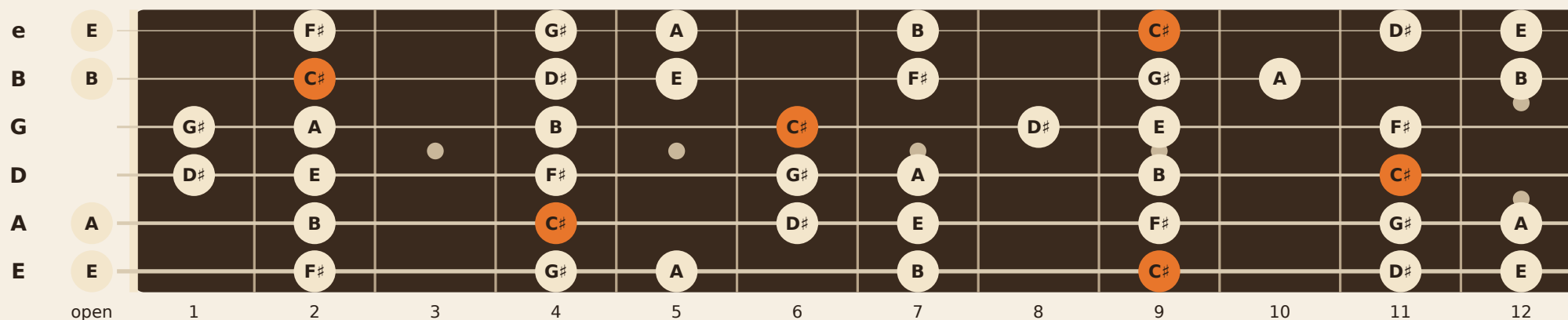
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

C# minor

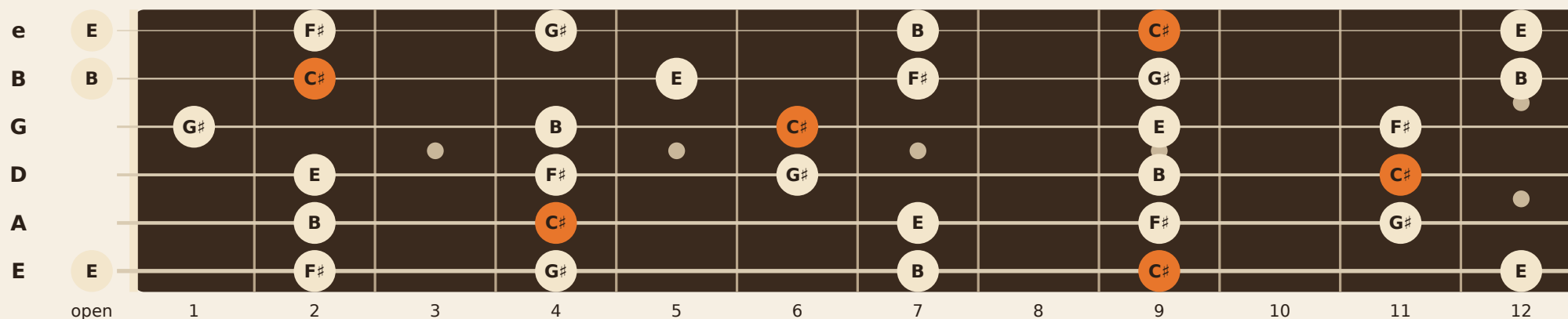
Notes: C# D# E F# G# A B · Pentatonic: C# E F# G# B



C# minor — full scale



C# minor — pentatonic



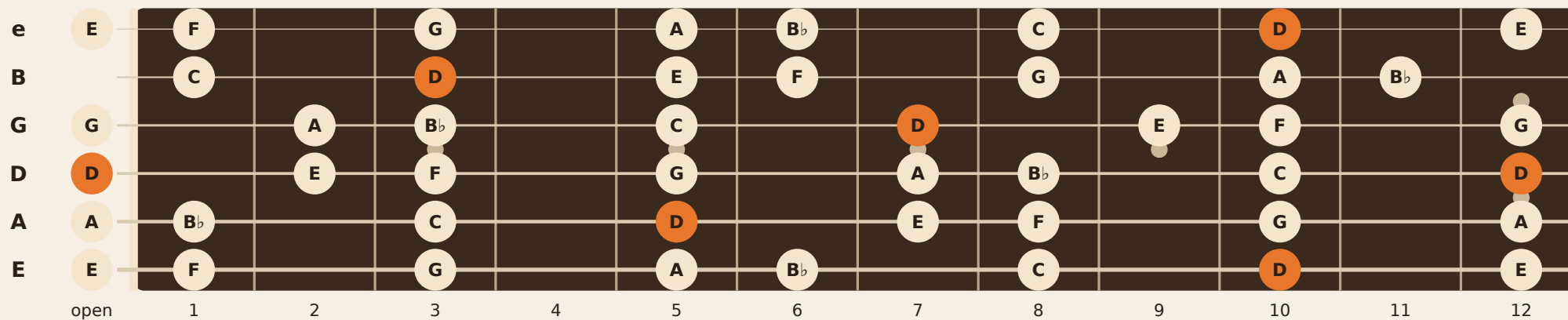
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

D minor

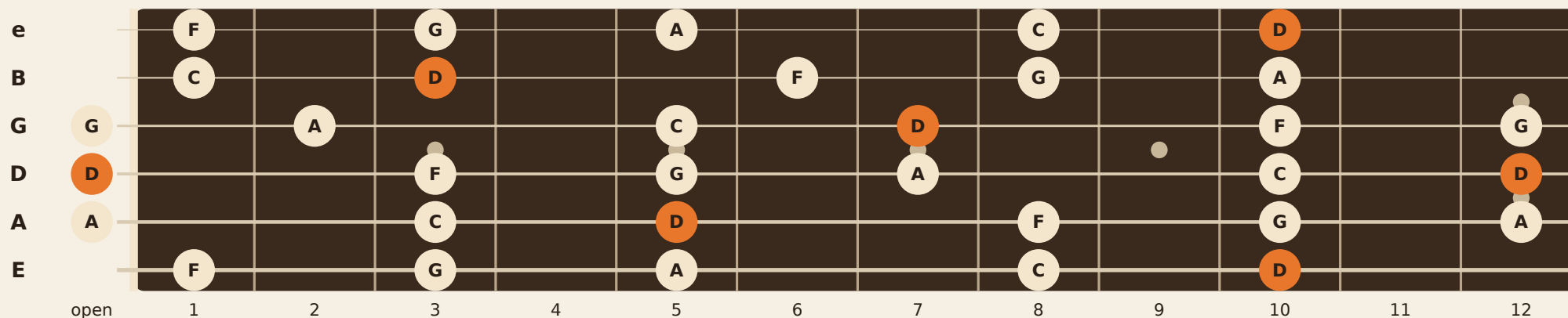
Notes: D E F G A B $\flat$ C · Pentatonic: D F G A C



D minor — full scale



D minor — pentatonic



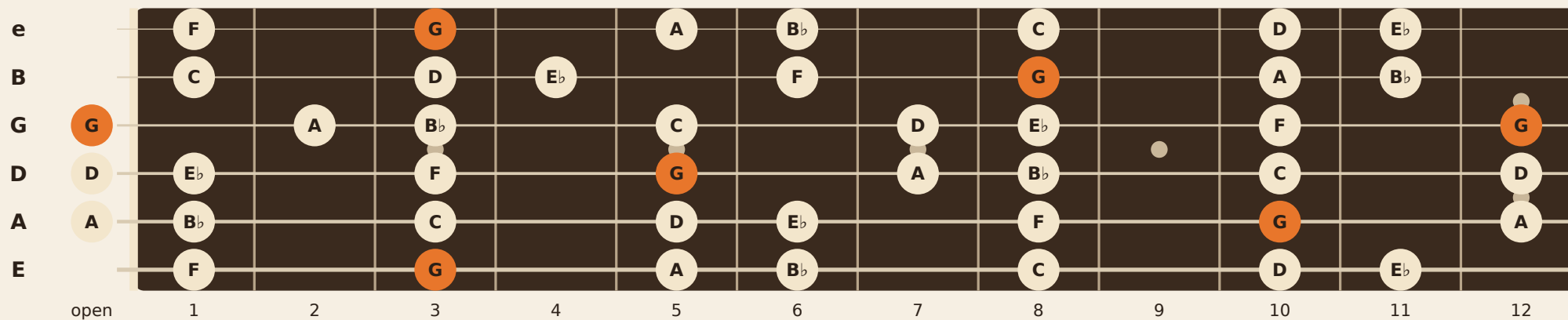
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

G minor

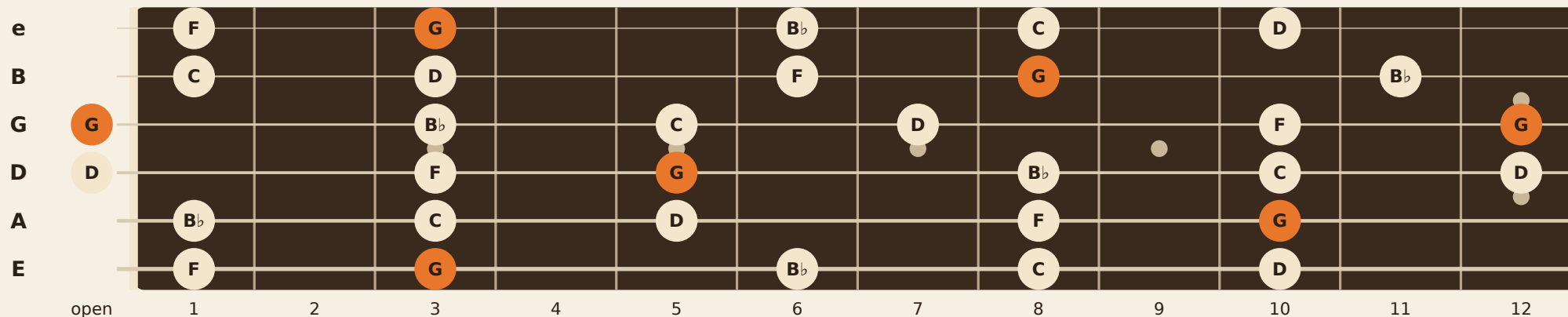
Notes: G A B $\flat$ C D E $\flat$ F · Pentatonic: G B $\flat$ C D F



G minor — full scale



G minor — pentatonic



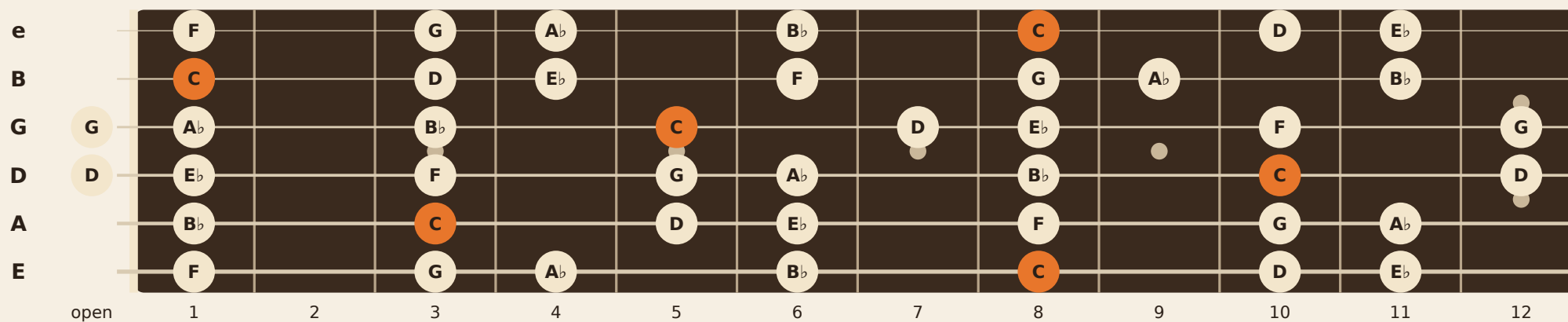
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

C minor

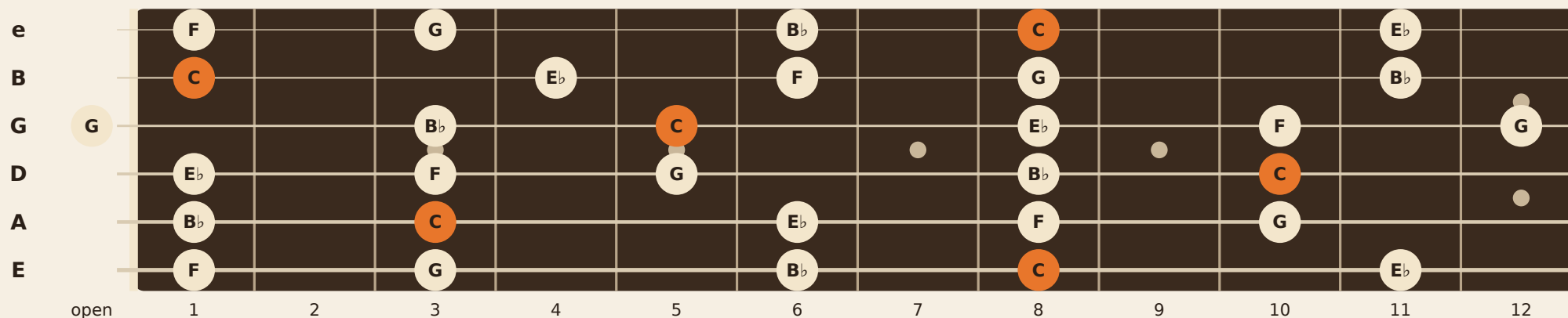
Notes: C D E $\flat$ F G A $\flat$ B $\flat$ · Pentatonic: C E $\flat$ F G B $\flat$



C minor — full scale



C minor — pentatonic



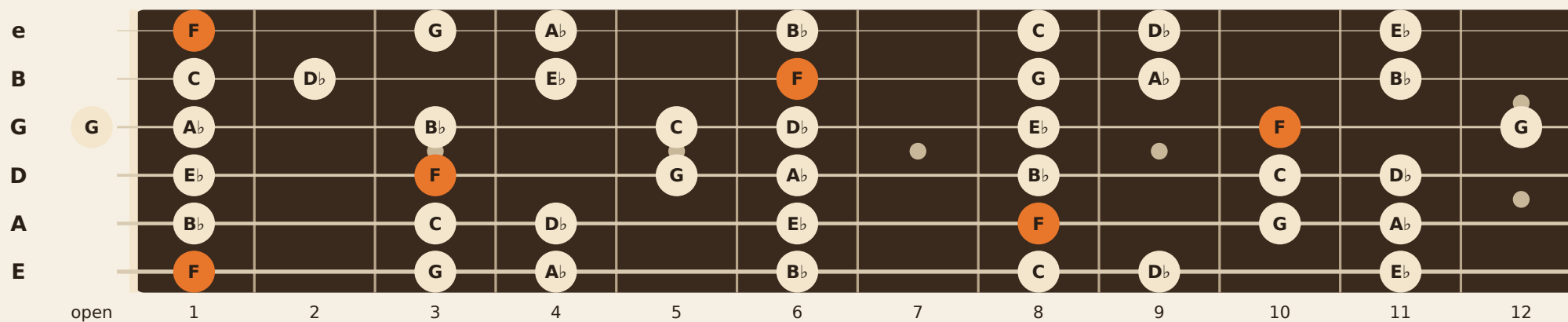
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

F minor

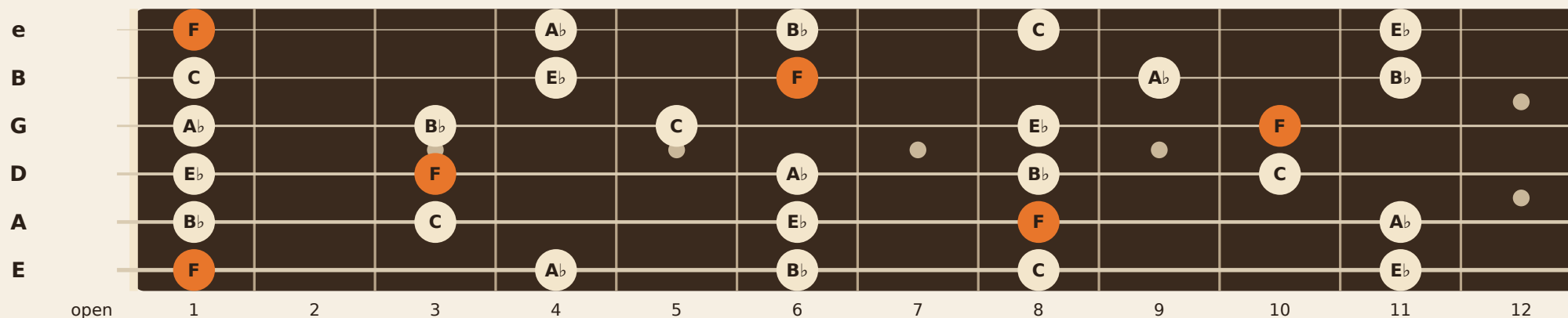
Notes: F G A $\flat$ B $\flat$ C D $\flat$ E $\flat$ · Pentatonic: F A $\flat$ B $\flat$ C E $\flat$



F minor — full scale



F minor — pentatonic



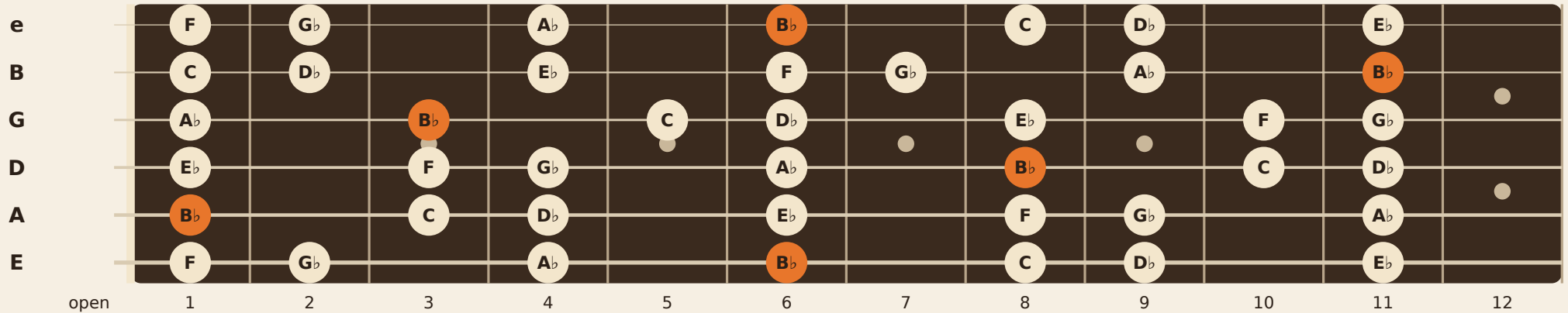
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

B $\flat$ minor

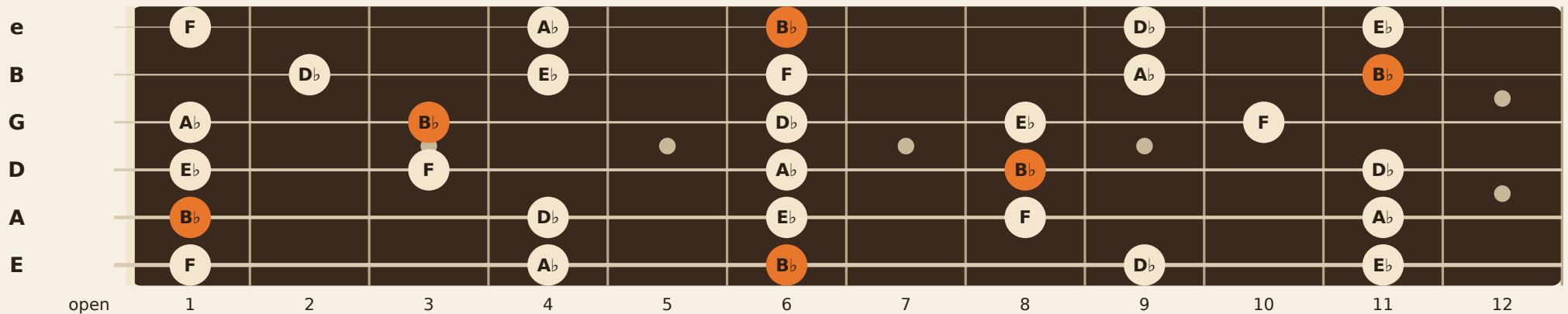
Notes: B $\flat$ C D $\flat$ E $\flat$ F G $\flat$ A $\flat$ · Pentatonic: B $\flat$ D $\flat$ E $\flat$ F A $\flat$



B $\flat$ minor — full scale



B $\flat$ minor — pentatonic



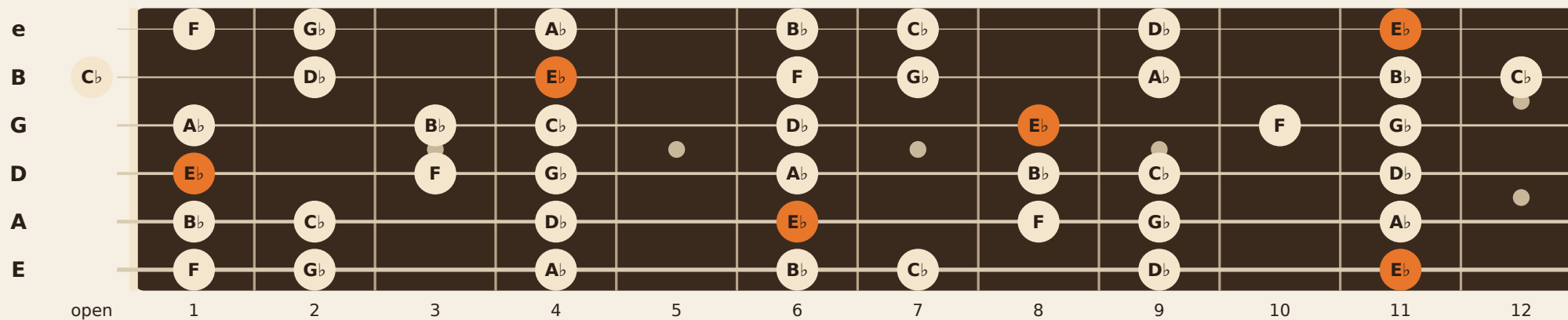
Practice tip: play the scale slowly up and down; start and finish on an orange root note.

E $\flat$ minor

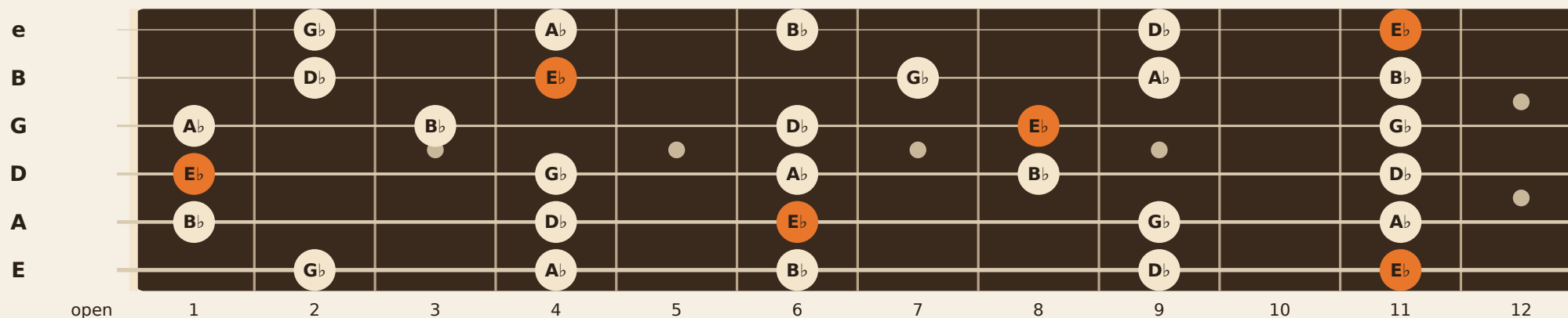
Notes: E $\flat$ F G $\flat$ A $\flat$ B $\flat$ C $\flat$ D $\flat$ · Pentatonic: E $\flat$ G $\flat$ A $\flat$ B $\flat$ D $\flat$



E $\flat$ minor — full scale



E $\flat$ minor — pentatonic



Practice tip: play the scale slowly up and down; start and finish on an orange root note.